

PRIX {virginia}

## 2018 edition Application form

### Application requirements

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The candidate must submit a file including the following:

- A complete CV and a short letter of motivation written by the candidate, describing the creative and artistic dimensions of the submitted work
- This completed and signed application form
- The completed and signed agreement letter
- 12 to 15 (with captions, date, title and format) photographs, on unrelated themes or grouped by subject, black and white and/or colour.

Join 3 A4 (or similar format, no bigger format authorized) paper print, chosen among the photographs submitted to the Prix Virginia.

Except the three prints, all these documents (photographs and signed forms) have to be sent on a single CD or USB key

**INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**

**ONLY ONE APPLICATION PER CANDIDATE**

**ONLY APPLICATIONS ACCOMPANIED BY A STAMPED RETURN ENVELOPE WILL BE RETURNED. ALL FILES NOT ACCOMPANIED BY A STAMPED RETURN ENVELOPE WILL BE DESTROYED AFTER DECEMBER 1, 2018.**

### Sending the application

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Applications are to be submitted by post only, between January 2 and May 7, 2018 (the postmark validating submission) to:

**Association Sylvia S - Prix Virginia**  
Sylvia Schildge ou Maxime Tibay  
64 rue de Saintonge  
BP 43108, 75141 Paris cedex 3  
France

email : [contact@prixvirginia.com](mailto:contact@prixvirginia.com)

All postal fees (including FedEx) must be paid by the candidates themselves

### Applicant photographer

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Last Name : \_\_\_\_\_

First Name : \_\_\_\_\_

Date of birth : \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Nationality : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

Postal Code : \_\_\_\_\_

City : \_\_\_\_\_

State/Province : \_\_\_\_\_

Country : \_\_\_\_\_

Telephone : \_\_\_\_\_

Mobile phone : \_\_\_\_\_

e-mail : \_\_\_\_\_

### If you have a representative (gallery, agent...) :

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Name of representative : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

Postal Code : \_\_\_\_\_

City : \_\_\_\_\_

State/Province : \_\_\_\_\_

Country : \_\_\_\_\_

Telephone : \_\_\_\_\_

Mobile phone : \_\_\_\_\_

e-mail : \_\_\_\_\_

### How did you learn about the Prix VIRGINIA?

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Articles in the press, print advertising (which journal or magazine) : \_\_\_\_\_

Internet (which website) : \_\_\_\_\_

Cultural events/organizations : \_\_\_\_\_

Other : \_\_\_\_\_

PLEASE COMPLETE ALL FIELDS IN CAPITAL LETTERS

Candidate signature : \_\_\_\_\_

I, the undersigned \_\_\_\_\_, residing at (city) \_\_\_\_\_ (country) \_\_\_\_\_, hereby agree, as of the date written below, that my photographs (or those of the represented applicant) may be used free of charge, anywhere in the world during the various phases of selecting winners, and, in particular, in the event they are pre-selected, that they may be reproduced and presented during any press conference announcing the identity of the preselected candidates.

I accept full responsibility for any risk of damage or loss to the \_\_\_\_ (indicate the exact number) photographs I submit (or that the applicant submitted) to the Prix VIRGINIA that may occur during any phase of the selection process. I waive all right to recourse against the Prize for any such damage or loss.

If selected by the Jury in 2018, I the undersigned applicant (full name) \_\_\_\_\_ for the 2018 Prix VIRGINIA competition, agree to abide by the terms of the partnership offered to winners of the Prix VIRGINIA.

If selected by the Jury in 2018, I authorize the Prix VIRGINIA and its service providers to reproduce and represent, for non-exclusive, free, non-commercial use only, anywhere in the world, by any means and in any medium, graphic, electronic, digital, or computerized, for an unlimited period of time, the 5 photographs submitted to the Prix VIRGINIA, as well as, as necessary, their titles, in order to allow the Prix VIRGINIA to perform any action in the context of the partnership offered to the winners (including organization of exhibitions, design of presentation and promotional materials). Such use shall also apply to the Prix VIRGINIA website and the sites of its partners.

As part as the carte blanche offered by Be-Pôles , the winner undertakes to give to Editions Be-Pôles 30 to 50 photos of the selected city , before the 1st of June 2019. The book "Portrait de Villes" will be published in November 2019.

The Prix Virginia and Central Dupon Images have developed a partnership to show the 12 to 15 photographs submitted by the Winner to the Prix Virginia 2018. The Winner, by participating in the Prix Virginia 2018, accepts the principle of exhibiting her 12 to 15 photographs in Paris in October 2018, as well as that the exhibition will travel until October 2020, date of the next Prix Virginia. The traveling of the exhibition will be an opportunity to make the photographs available for sale. An agreement will be reached among Central Dupon Images, the Winner, and her representatives to determine the percentage allotted to each, the goal being for all parties to obtain satisfaction.

At the initiative of Central Dupon Images, the Winner and her representatives, or the Prix Virginia, the exhibition may be presented in venues in France or abroad, according to the same conditions as those offered in Paris.

The photographs on display will belong to the Winner at the end of the two years of use.

I accept that the exhibition format for the photographs shall be no larger 120cm x 80cm, mounted on Dibon, with no frame.

The Winner agrees to provide the Prix Virginia a signed print, selected by mutual agreement, and paid for by the Prix Virginia.

For each edition of the Prix Virginia, Filigranes Editions, a Prix Virginia partner, will publish a book.

Content, size and description of this book will be the subject of an agreement between the winner of the Prix Virginia and candidates selected by the Jury.

Acceptance of this letter of agreement authorizes the Prix Virginia to use, free of charge, certain photographs from among the royalty-free photographs submitted for the Prix Virginia as part of the book

As part of this authorization, I specifically represent that the Prix VIRGINIA is entitled to the free use of the photographs addressed to it, and that the photographs are not subject to any action, claim, or complaint by third parties regarding the photographs and/or their titles, regardless of merit.

In the event that the jury pre-selects my photos but I am not the winner of the PRIX Virginia I undertake to authorize their publication on the website of the Prix VIRGINIA for two years, until the next edition of the Prize.

This authorization and the associated guarantee shall enter into force on the day of the announcement of the winner of the Prix VIRGINIA 2018.

Number of photographs submitted :

Date of submission to the Prix VIRGINIA :

Signed at (place) :

On (date) :

**Signature of the applicant :**

or her representative (if applicable)

preceded by the words "read and approved"