

PRIX {virginia}

2016 edition Application form

Application requirements

The candidate must submit a file including the following:

- A complete CV and a short letter of motivation written by the candidate, describing the creative and artistic dimensions of the submitted work
- This completed and signed application form
- The completed and signed agreement letter
- 12 to 15 (with captions, date, title and format) photographs, on unrelated themes or grouped by subject, black and white and/or colour.

Join 3 A4 (or similar format, no bigger format authorized) paper print, chosen among the photographs submitted to the Prix Virginia.

Except the three prints, all these documents (photographs and signed forms) have to be sent on a single CD or USB key

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

ONLY ONE APPLICATION PER CANDIDATE

ONLY APPLICATIONS ACCOMPANIED BY A STAMPED RETURN ENVELOPE WILL BE RETURNED. ALL FILES NOT ACCOMPANIED BY A STAMPED RETURN ENVELOPE WILL BE DESTROYED AFTER DECEMBER 1, 2016.

Sending the application

Applications are to be submitted by post only, between January 6 and May 6, 2016 (the postmark validating submission) to:

Prix VIRGINIA

Sylvia Schildge ou Marie Descourtieux
BP 13206
75122 Paris cedex 3
France

email : contact@prixvirginia.com

All postal fees (including FedEx) must be paid by the candidates themselves

Applicant photographer

Last Name : _____

First Name : _____

Date of birth : ____ / ____ / ____

Nationality : _____

Address : _____

Postal Code : _____

City : _____

State/Province : _____

Country : _____

Telephone : _____

Mobile phone : _____

e-mail : _____

If you have a representative (gallery, agent...) :

Name of representative : _____

Address : _____

Postal Code : _____

City : _____

State/Province : _____

Country : _____

Telephone : _____

Mobile phone : _____

e-mail : _____

How did you learn about the Prix VIRGINIA?

Articles in the press, print advertising (which journal or magazine) : _____

Internet (which website) : _____

Cultural events/organizations : _____

Other : _____

PLEASE COMPLETE ALL FIELDS IN CAPITAL LETTERS

Candidate signature : _____

I, the undersigned _____, residing at _____ (city) _____ (country), hereby agree, as of the date written below, that my photographs (or those of the represented applicant) may be used free of charge, anywhere in the world during the various phases of selecting winners, and, in particular, in the event they are pre-selected, that they may be reproduced and presented during any press conference announcing the identity of the preselected candidates.

I accept full responsibility for any risk of damage or loss to the _____ (indicate the exact number) photographs I submit (or that the applicant submitted) to the Prix VIRGINIA that may occur during any phase of the selection process. I waive all right to recourse against the Prize for any such damage or loss.

If selected as winner in 2016, I the undersigned applicant _____ (full name) for the 2016 Prix VIRGINIA competition, agree to abide by the terms of the partnership offered to winners of the Prix VIRGINIA.

If selected as winner in 2016, I (or the applicant, full name) authorize the Prix VIRGINIA and its service providers to reproduce and represent, for non-exclusive, free, non-commercial use only, anywhere in the world, by any means and in any medium, graphic, electronic, digital, or computerized, for an unlimited period of time, the 5 photographs submitted to the Prix VIRGINIA, as well as, as necessary, their titles, in order to allow the Prix VIRGINIA to perform any action in the context of the partnership offered to the winners (including organization of exhibitions, design of presentation and promotional materials). Such use shall also apply to the Prix VIRGINIA website and the sites of its partners.

As part as the carte blanche offered by Be-Pôles, the winner undertakes to give to Editions Be-Pôles 30 to 50 photos of the selected city, before the 1st of June 2017. The book "Portrait de Villes" will be published in November 2017.

The Prix Virginia and Central Dupon Images have developed a partnership to show the 12 to 15 photographs submitted by the Winner to the Prix Virginia 2016. The Winner, by participating in the Prix Virginia 2016, accepts the principle of exhibiting her 12 to 15 photographs at the Hôtel de Sauroy (Paris) in October 2016, as well as that the exhibition will travel until October 2018, date of the next Prix Virginia. The traveling of the exhibition will be an opportunity to make the photographs available for sale. An agreement will be reached among Central Dupon Images, the Winner, and her representatives to determine the percentage allotted to each, the goal being for all parties to obtain satisfaction.

At the initiative of Central Dupon Images, the Winner and her representatives, or the Prix Virginia, the exhibition may be presented in venues in France or abroad, according to the same conditions as those offered in Paris.

The photographs on display will belong to the Winner at the end of the two years of use.

I accept that the exhibition format for the photographs shall be no larger 120cm x 80cm, mounted on Dibon, with no frame.

The Winner agrees to provide the Prix Virginia a signed print, selected by mutual agreement, and paid for by the Prix Virginia.

In the frame of the partnership with The Prix Virginia, l'Odéon-Théâtre de l'Europe wishes to publish in its season program the work of one of the 11 photographers selected by the Jury. L'Odéon-Théâtre de l'Europe will use 15 to 20 photographs in its season program, selected in agreement with the photographer from the work submitted to the Prix Virginia and from the ensemble of the photographer's work. L'Odéon-Théâtre de l'Europe will pay the photographer a fixed rate of 3,000 euros: the photographs will be used for promotional purposes on a strictly non-commercial basis, regarding the season announcements and mainly the season program (paper and internet versions). The applicant agrees to allow l'Odéon-Théâtre de l'Europe to use the photographs submitted to the Prix Virginia on the website of the Theater and in its archives. Some of the photographs may be used in the film (promotional and non-commercial) screened during the presentation of the season on stage at the Odéon-Théâtre de l'Europe and screened by its media partners. I agree to abide by the terms of the Odéon-Théâtre de l'Europe partnership.

For each edition of the Prix Virginia, Filigranes Editions, a new Prix Virginia partner, will publish a box-book consisting of 17 x 24 cm folios printed on matte art paper and including 2 photographs by the winner of the Prix Virginia and 1 photograph from each of the photographers in the Sélection du Jury, for a total of 12 plates.

On the front of each photograph will appear the name of the photographer, the caption of the photograph, and the Prix Virginia logo.

On the back of each photograph will appear a short text presenting the work submitted for the Prix Virginia. That text will be in French and in English. The photographs will be chosen from the 5 royalty-free photographs mentioned in the Prix Virginia rules.

A small grooved stand in waxed wood will be included in the box-book to serve as a display. Two copies of the box-book will be offered to each photographer selected.

The retail price of the box-book shall be no more than 27€.

Acceptance of this letter of agreement authorizes the Prix Virginia to use, free of charge, one photograph (or two photographs, in the case of the winner) from among the royalty-free photographs submitted for the Prix Virginia as part of the box-book.

As part of this authorization, I specifically represent that the Prix VIRGINIA is entitled to the free use of the photographs addressed to it, and that the photographs are not subject to any action, claim, or complaint by third parties regarding the photographs and/or their titles, regardless of merit.

In the event that the jury pre-selects my photos but I am not the winner of the PRIX Virginia I undertake to authorize their publication on the website of the Prix VIRGINIA for two years, until the next edition of the Prize.

This authorization and the associated guarantee shall enter into force on the day of the announcement of the winner of the Prix VIRGINIA 2016.

Number of photographs submitted : _____

Date of submission to the Prix VIRGINIA : _____

Signed at (place) : _____

On (date) : _____

Signature of the applicant :
 or her representative (if applicable)
 preceded by the words “read and approved”
